

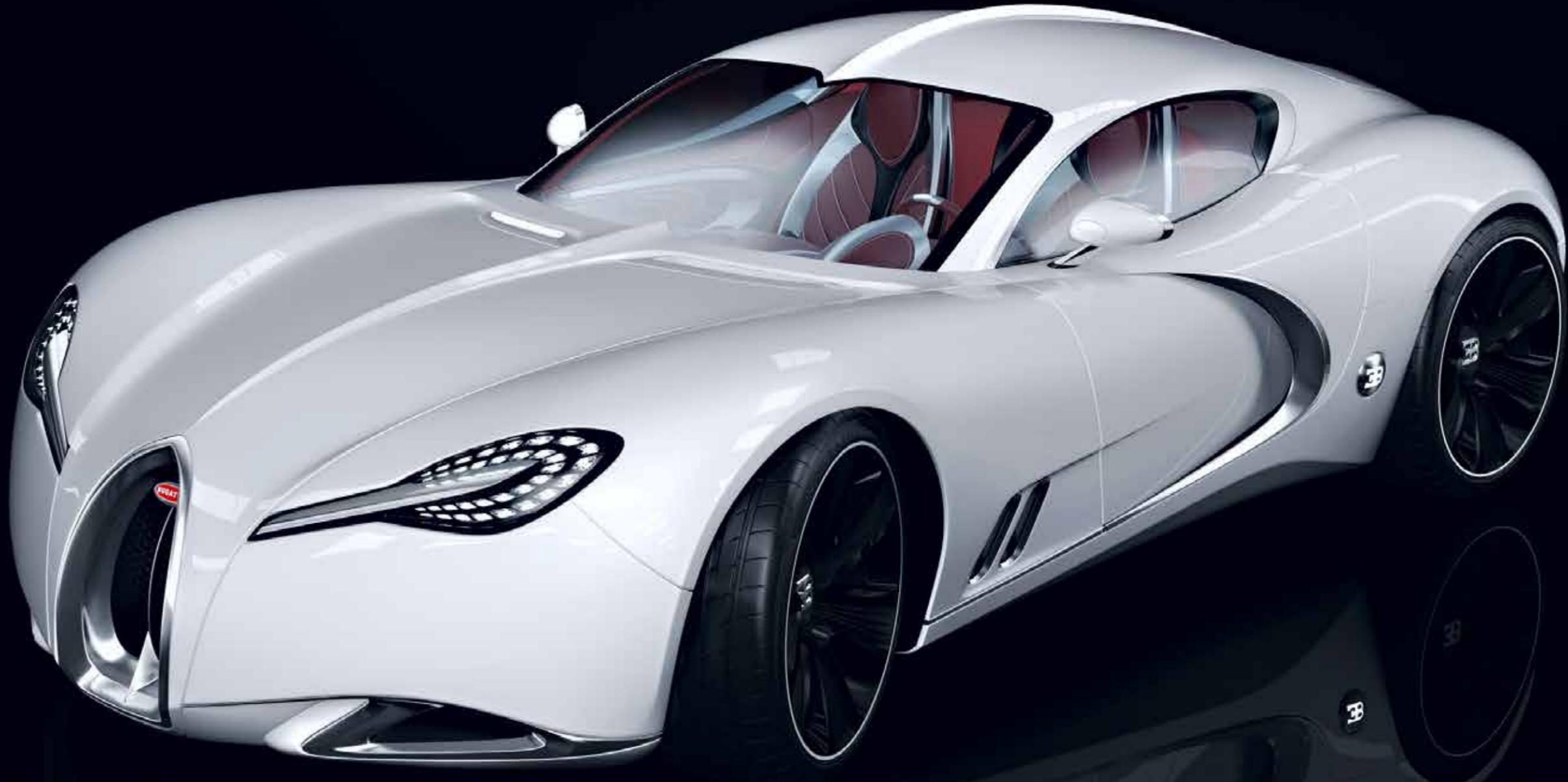
DIVINE  Pearl

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USA \$6
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The Pursuit
of Happiness
Man-Made Super Nova
Agatha's Peacock
on a Daybed
Audi RS 7 Sportback:
Stealing the Show





There are some in this world that see beauty in functionality. Others find awe in the way things work. Yet there are few in this world that have passion set ablaze by design. But then we ask ourselves, what is design? Who are designers? And what is the process of designing? Some will tell you it is the simple process of creating a plan or convention for the construction of an object or system. Some will be less formal and describe design as the splashes of creativity and conceptualization to create a wholly beautiful and breathtaking system or object. But the real beauty behind design, is that every single person has a different idea of what it is, and more importantly what it can be applied to. We take a look into the thoughts and threads of one of the world's most unique designers, in one of the most distinctive automotive brands existent: Paulo Czyżewski and the Gangloff Bugatti.

Now you may or may not have heard of Bugatti, and the first thing that comes into your mind may or may not be cars. But Bugatti has been around for over a century and has branched out to other fields than just top of the line luxury cars. Founded in 1909 in Alsace, France, by Ettore Bugatti, the company initially made automobiles that were top of the line in its time. After a period of decline in the mid 1900's, Bugatti was raised back again manufacturing not only exclusive sports cars, but branded other luxury items in cosmetics, accessories, watches and jewelry, and clothing. But the founders of this high end brand have long valued one thing since inception: design beauty. Ettore Bugatti himself came from a family of artists and long considered himself both a designer and a constructor. One hundred years later, we see the same desire and drive for perfection of design in Bugatti's mastermind of the Gangloff: Paulo Czyżewski. To Paulo, creating a car "cannot be a mindless accident. Each line must be carefully thought up...where inspiration comes from something special."



Typically the vehicle that pops into mind when someone mentions Bugatti may be the Veyron, or maybe even the Grand Sport, (two highly popular Bugatti sports cars), but after just looking at the intricacies of the interior, or letting your eyes wander and stare at the subtle yet attention grabbing exterior, there's no way you won't think of the Gangloff. And rightly so, the attention to detail, the effort of creating from scratch, those many pencils and papers that were crumpled up and tossed just to deliver that same standard Bugatti is known for, definitely has to be kept in mind. To someone like Paulo Czyżewski, whose passion is in the automotive world, whose plans and ambitions grow with every curve drawn, it's worth the work. It's worth the sleepless nights trying and trying to come up with the perfect design. It's worth waiting countless hours or even days in front of an empty sketchbook just for inspiration to hit.



Both excited and ambitious for his plans in the automotive area of design, Paulo hopes that he can enhance his portfolio and design sketches to wow the world again. Always being a man who has been self-taught and applying much of what he has learnt, Paulo believed that inspiration can intersect with a dreamer's design in more traditional vehicles like the Gangloff, which hasn't been given its fair share of appreciation. Being modeled after the 1938 Gangloff S57 Atlantic, the modern Gangloff can only be described as no less than a deep satisfaction to one's sight. Sporting a very elegant yet intimidating look, the Gangloff fits right in with the Bugatti family. With the exterior of the vehicle fit for racing, coupled with an interior that demonstrates relaxation, it's like getting the best of both worlds into one magically designed vehicle. Never has the inside of a vehicle looked so spacious than in the modern Gangloff, all under beautiful burgundy maroon leather wrapped simplicity. By just looking at the dashboard through a drivers eye view, the few buttons and delicate layout gives a modest and humble look. The design behind such an interior gives the genius of a simple layout, but one where so much thought has been put into its creation. From the leather wrapped steering wheel, simple yet sexy ontl panel, to the lavishly laid out foot pedals or racer-like dashboard, it would be a dreamy luxury just to sit in the car, let alone drive it!



And to be inspired from such classics of the brand where “in those days no one made it grand works of art,” one can better value and appreciate the vehicles of old, that lead up and evolve to such fantastic conceptualizations. there are times where inspiration hits, even in the late hours of the night, but to Czyżewski, all that can be done is to act upon them, and create something memorable straight from the depths of each of our minds.